



SOUTH AFRICAN MUSIC PERFORMANCE RIGHTS ASSOCIATION
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TARIFF 03

SPECIALLY FEATURED ENTERTAINMENT

Tariff for the communicating to the public of sound recordings

Effective from: 1 January 2019 to 31 December 2019.

1. The communicating of sound recordings to the public is a restricted act in terms of the South African Copyright Act and requires a licence from SAMPRA for the use of sound recordings in its **repertoire**. This document sets out SAMPRA's tariff for the communicating to the public of sound recordings whenever sound recordings are played **as a main or special attraction (Featured Music)**, rather than for background music. Examples of events of Specially Featured Entertainment include **Discotheques, Night Clubs, Table/Lap Dancing Clubs, Adult Entertainment Clubs and Cabaret Shows**.
2. This tariff is subject to SAMPRA's "General Terms and Conditions for Communicating Sound Recordings to the Public Licences", a copy of which can be accessed on SAMPRA's website or obtained by contacting SAMPRA.
3. To enable SAMPRA to calculate the rate you will pay, you must provide three figures:
 1. How many hours recordings are played for at an event;
 2. The average attendance at the event and;
 3. The number of events you have during the period.
4. Penalty Clause – You should obtain your SAMPRA licence before you can publicly communicate sound recordings. If you continue with the communicating to the public without first obtaining or renewing your licence, a surcharge can be added to this tariff. This is designed to act as a deterrent to unlicensed communications to the public of sound recordings.

FOR INFORMATION ONLY

Licence fees payable under this tariff are set out in the table below:

HOURS PER OCCASION

Average												
attendance												
FROM	TO	1	1.5	2	2.5	3	3.5	4	4.5	5	5.5	6
1	75	30.16	45.26	60.34	75.42	90.51	105.60	120.68	135.77	150.85	165.92	181.02
76	100	40.26	60.39	80.51	100.66	120.78	140.91	161.05	181.19	201.31	221.43	241.57
101	125	50.35	75.53	100.72	125.88	151.06	176.24	201.42	226.58	251.76	276.94	302.12
126	150	60.44	90.67	120.89	151.12	181.34	211.56	241.78	271.99	302.22	332.44	362.68
151	175	70.53	105.81	141.08	176.34	211.61	246.88	282.15	317.42	352.88	387.93	423.22
176	200	80.62	120.94	161.25	201.56	241.88	282.20	322.52	362.82	403.15	443.46	483.76
201	225	90.72	136.09	181.44	226.80	272.16	317.52	362.89	408.24	453.59	498.96	544.31
226	250	100.80	151.21	201.63	252.03	302.43	352.84	403.23	453.64	504.05	554.47	604.86
251	275	110.90	166.36	221.80	277.26	332.71	388.15	443.60	499.07	554.52	609.97	665.41
276	300	120.99	181.49	241.99	302.47	362.99	423.49	483.97	544.48	604.98	665.46	725.96

A minimum annual fee of R 1 348.18 is payable under this tariff

VAT should be added at the current rate to the above charges.

5. EXPLANATORY NOTES:

The hours of record use per event is the actual time during which sound recordings are played (up to the nearest half hour). The anticipated average attendance should include all persons admitted to the area where sound recordings are being played as specially featured entertainment, whether or not they have paid an admission fee or are members or guests.

The figure should be averaged over a 52 week period. You should provide the start date for these events to enable us to calculate the start period for you licence. Fees increase proportionately in bands of 30 minutes when events or sessions last for more than six hours.

When average attendance figures are over 500, please note that the fees increase proportionately in multiples of 250 persons

6. DEFINITIONS:

“Featured Music”. The playing of sound recordings as a main or special attraction that is essential to the operation of the premises and/or the main event.

“Repertoire” means the collection of copyright sound recordings owned or controlled by members of SAMPRO from time to time.

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