



# sampra

South African Music Performance Rights Association

## PERFORMER NOTIFICATION OF RECORDED PERFORMANCES

**NAME(S) and SURNAME OF RECORDING ARTIST**

**ARTISTIC NAME / A.K.A**

I, THE UNDERSIGNED, DECLARE, ACKNOWLEDGE AND CONFIRM THE FOLLOWING:

1. I PERFORMED IN THE RECORDED PERFORMANCES MENTIONED HEREUNDER.
2. I HAVE MANDATED SAMPRA TO ADMINISTER AND COLLECT MY PUBLIC PLAYING RIGHTS (NEEDLE-TIME RIGHTS) IN RESPECT OF THE SAID RECORDED PERFORMANCES
3. I HEREBY ALSO LIST ALL PERFORMING ARTISTS ELIGIBLE TO REGISTER AS FEATURED PERFORMER(S), OR NON-FEATURED PERFORMER(S), OR OTHER-FEATURED PERFORMER(S) TO THIS PRODUCT.
4. SAMPRA SHALL NOT BE HELD LIABLE FOR ANY CLAIMS OF ANY KIND ARISING FROM DISPUTES AND ACTIONS RELATING TO MY INVOLVEMENT IN THE RECORDED PERFORMANCES INDICATED HEREUNDER.

Date

Signature \_\_\_\_\_









## SECTION C

### NOTES FOR COMPLETION OF SECTION B ABOVE

1. A **Featured Performer / Artist** is an individual Performing Artist in whose name the album/single is recorded. A member of a band is also regarded as a Featured Performer/Artist. Fill in as **FA** under the **Status** column in Section B above.
2. A **Non-Featured Performer / Artist** is a Performing Artist who has been engaged for a fixed period of time, customarily known in the industry as a session musician, specifically to make one or more recorded backing performances which subsequently are included in the sound recording. This includes a Studio Producer who has made a performing contribution whether audible (e.g. play an instrument/sing) or inaudible (conduct or musically direct the live performance as it is being recorded) to the recorded performance. Fill in as **NFA** under the **Status** column in Section B above.
3. The term '**Other Featured Performer / Artist**' is used only in exceptional circumstances, where a performer's contribution that would otherwise fall within the Non-Featured Performer merits Featured status. Participants who may fall into this category are limited to:

A Lead Vocalist or instrumentalist not exclusively contracted to the commissioning record label or whose professional name appears with or is linked to the name of the Contracted Artists credited with making the recording; and

A performer who is entitled under the terms of a contract with the Contracted Artist to receive royalties from sales of the recording.

Fill in as **OFA** under the **Status** column in Section B above.