



## TARIFF 26: BACKGROUND MUSIC – CLASSICAL BALLET DANCING

Tariff for the communicating to the public of sound recordings

Effective from: 01 January 2024 to 31 December 2024.

1. The communicating of sound recordings to the public is a restricted act in terms of the South African Copyright Act (Act 98 of 1978, as amended) and Performers Protection Act (11 of 1967, as amended) and requires a licence from SAMPRA for the use of sound recordings in its **repertoire**. This document sets out SAMPRA's tariff for the communicating to the public of sound recordings at **SCHOOLS FOR CLASSICAL BALLET DANCING**.
2. This tariff is subject to SAMPRA's "General Terms and Conditions for Communicating Sound Recordings to the Public Licences", a copy of which can be accessed on SAMPRA's website (<http://www.sampra.org.za>) or obtained by contacting SAMPRA (see contact details here above).
3. This tariff applies to the communicating to the public of sound recordings at schools for classical ballet dancing as **background music**. There are specific types of communicating sound recordings to the public that SAMPRA does not classify as **background music** and which are licensed under separate tariffs.
4. Penalty Clause – A SAMPRA licence should be obtained before sound recordings are publicly communicated. Should sound recordings be communicated to the public without first obtaining or renewing a licence, a surcharge can be added to this tariff. This is designed to act as a deterrent to unlicensed communications to the public of sound recordings.
5. The licence fees payable under this tariff are set out in the table below:

Aggregate Annual Attendance Per Dance School/Studio/Site	Annual Fee Dance School/Studio/Site
1 – 2000	R 1 190.35
2001 – 3000	R 1 579.51
3001 – 4000	R 1 968.67
4001 – 5000	R 2 357.82
5001 – 6000	R 2 746.98

Fees increase at R389.16 per 1000 aggregate annual attendance or part thereof.

VAT will be added at the fee at the current rate.

### 6. Explanatory Notes:

The fee is calculated on the annual attendance figure per Dance School, Studio or Site. The number of classes per week, the number of weeks per year in which teaching takes place, and the average attendance per class must be supplied.

### 7. Definitions:

**"Background Music"** means the playing of recorded music to create an atmosphere or ambience that is not a special feature of, or essential to, the main event or is not essential to the operation of the premises.

**"Repertoire"** means the collection of copyright sound recordings owned or controlled by members of SAMPRA from time to time.

**Should you require additional information, please contact our Licensing Team as per details below:**

Telephone : 011 - 561 9679 / 561 9660 / 789 5784

Email : [licensing@sampra.org.za](mailto:licensing@sampra.org.za)