



## TARIFF 25: BACKGROUND MUSIC – FESTIVALS & RELATED EVENTS WITHOUT TICKET SALES OR ADMISSION FEES

Tariff for the communicating to the public of sound recordings

Effective from: 01 January 2026 to 31 December 2026.

1. The communicating of sound recordings to the public is a restricted act in terms of the South African Copyright Act (Act 98 of 1978, as amended) and Performers Protection Act (11 of 1967, as amended) and requires a licence from SAMPRA for the use of sound recordings in its **repertoire**. This document sets out SAMPRA's tariff for the communicating to the public of sound recordings at **FESTIVALS AND RELATED EVENTS WITHOUT TICKET SALES OR ADMISSION FEES** such as beer festivals, music festivals, arts festivals, fetes, fire work displays, surfing contests, etc.
2. This tariff is subject to SAMPRA's "General Terms and Conditions for Communicating Sound Recordings to the Public Licences", a copy of which can be accessed on SAMPRA's website (<http://www.sampra.org.za>) or obtained by contacting SAMPRA (see contact details here above).
3. This tariff applies to the communicating to the public of sound recordings at festivals and related events without ticket sales or admission fees as **background music**. There are specific types of communicating sound recordings to the public that SAMPRA does not classify as **background music** and which are licensed under separate tariffs.
4. Penalty Clause – A SAMPRA licence should be obtained before sound recordings are publicly communicated. Should sound recordings be communicated to the public without first obtaining or renewing a licence, a surcharge can be added to this tariff. This is designed to act as a deterrent to unlicensed communications to the public of sound recordings.

5. Fees:

**R545.68** per day for **areas** where sound recordings are made **audible** of up to 1 000 sq metres.

**R992.16** per day for **areas** where sound recordings are made **audible** of over 1 000 sq metres.

VAT will be added to the fee at the current rate.

6. Explanatory Notes:

The names and dates of each festival and related event must be provided in application form, as well as the area in square metres, where sound recordings will be made audible at each event or festival. The tariff is calculated on the number of days sound recordings will be used as background music.

7. Definitions:

**"Audible Area"** means the **total** area, measured in square metres, in which the publicly performed sound recordings can be heard on the premises (whether indoors or outdoors).

If there are a number of storeys, floors or levels within your premises (including mezzanine floors or balcony areas), the audible area of each storey, floor or level should be included for the purposes of measuring the total audible area of the premises.

**"Background Music"** means the playing of recorded music to create an atmosphere or ambience that is not a special feature of, or essential to, the main event or is not essential to the operation of the premises.

**"Repertoire"** means the collection of copyright sound recordings owned or controlled by members of SAMPRA from time to time.

**Should you require additional information, please contact our Licensing Team as per details below:**

Telephone : 011 - 561 9679 / 561 9660 / 789 5784

Email : [licensing@sampra.org.za](mailto:licensing@sampra.org.za)